## Why Mlle. Dorział Feels

# "Cheeky" Acting in English

Papersham's French Leading Lady Studied Hard to Learn Our Language, but Not for the Reason You May Suppose - Sarah Bernhardt Urged Her to Keep It Up and Took Herself to Task for Being "Lasy" in Her Youth-A Hat of Grapes and Its Intoxicating Effect.

#### BY CHARLES DARNTON.

more French champagne com about Mile. Gabrielle Dorniat, who arrived at the Enubert Theatre only this week on the gallant arm of William Faversham? You should have her just before the first act of The Hawk" last night with somemore than vine leaves in her Shooking? Not at all. I don't seas what Ibsen meant.

"How do you like my new hat?" sked the woman, not the actress. I raised my eyes to a bunch of grapes failing gracefully over a pink ser. Now a man may not know a hat from a fruit salad, but if he is at all appreciative of blessings he knows hie luck when he meets a woman happy in the possession of one that "suits" her. And this hat was so thoroughly French that the effect sould honestly be described as charming. A bright smile rewarded my awkward efforts to say "the right thing," but a shadow passed over the grapes as I heard:

"On the opening night I wore a very ugly hat. Oh, yes!" she proa small matter!" without seeming to cast reflections on the grapes, and fortunately Mile. Dorziat went on:
"I was nervous about myself, I man. It seemed cheeky of me to be middle of the first act I said to myself, 'You are speaking English, not French!' and for a moment I felt as though I should drop through the stage."

I would not say "But a hat is such man who said to me with tears in the sever' thing; to-day I have nothing—home, family, happiness, all have been destroyed at one blow. But now I must asy something cheerful, must I not? You must come again some night and see me act in my new hat—yes?"

Hat? Impossible! Grapes—Dorsiat—ohampagns. There you have her little chat in three words. I could not say "But a hat is such

As a matter of fact Mile. Dorsiat speke remarkably good English for a French actress appearing here for the first time. If you were at the performance you probably drew a mental comparison between her and the young American actress who contents per artistic soul with only one lanrusge. Possibly you told yourself that the ambitious young French actress spares herself no work to win international recognition. And you knew you were right in reaching this conclusion, didn't you? Well, brace yourself and listen to this:

"I learned English," laughed Mr. Paversham's imported leading lady, so that I could go hunting!" "H-hunting?" I stammered in be-

wilderment.
"Yes!" she gaily cried. "You see, I love hunting, and every summer I go to England to enjoy the sport. Well, it didn't take me long to discover that

how one thing leads to another?"

I asked the question you probably have in mind, and was told:
"No, th's is not my first English-speaking cole. I have played occasional engagements in London. But I never took the matter seriously until the night that Mr. and Mrs. Faversham came back to see me at the Ambigu Theatre, in Paris. It so happened that I had another visitor at gested my going to London to play in The Hawk. Instantly Mr. Faversham's face lighted up and he casually remarked, 'Why not come to America and play in 'The Hawk' with me?' He said this 'smilingly, with me?' He said this 'smilingly, but I could see he was in earnest. It was all very sudden, and—well, two days later I signed a contract with Mr. Faversham. That's all. Here I am, and now that I am here I feel cheeky. You do not think I arr cheeky? Maybe it is all right so long as I play a role that requires an accent—en't I shall never attempt to do anything in English unless it makes my accent excussible. I did play Rosalind in Paris, and I should like to play the part here, as well as other Shakespearean roles; but I shall resist the temptation to do so, you may be sure of that. To me Juliet, for example, with a French accent, would be very funny. And something tells me I shall never be able to free my-self from my accent. However, I am glad to have learned English at all, for it has made it contains a language of the self of the part and let the self of the part nere, at glance a most unintered.

Broadway.

One reason for taking it in is that toull henestly enjoy it. They have such a luscious idea, those four so-histicated sinners from New York. The winter Garden's new musical Speciale, "Dancing Around," will be Galacious and type and the music by Sigmund Attention and the music by Sigmund Attention and the music by Sigmund Rounding and the mus be very funny. And something tells me I shall never be able to free myself from my accent. However, I am glad to have learned English at all, for it has made it possible for me to come here. Sarah Bernhar once said to me: You are right my dear, in making yourself familiar with English. I was too lazy to study it when I was young, and now I am too old to learn it. What a thing for her to say! No one but that wonderful woman herself would ever dream



# TEACHES LESSON OF SELF-FAITH

If You Have Lost Confidence in Yourself See Cohan's New Play at Astor.

By Marguerite Mooers Marshall. it didn't take me long to discover that it didn't take me long to discover that I was missing half the fun by not being able to understand what my friends were talking about at their hunt parties. After all, it's what people say that makes them interesting and entertaining, isn't it? And if you don't understand what they're saying you feel stupid and you have a rather stupid time of it, don't you' a rathe "Doc" Garfield, Doc's "Queen,"



ON THE BIG BILL AT FOX'S ACADEMY OF MUSIC

# New Plays for Coming Week

'The Heart of a Thief," by Paul Armstrong, Has a Scene in the Tombs-Charles Klein's "The Money Makers" Another Monday Night Opening-David Belasco Will Present Leo Ditrichstein as a Star in "The Phantom Rival"-"Evidence" Will Be Brought Out at the Lyric -"Dancing Around" to Be Produced at the Winter Garden on Saturday Night.

THE HEART OF A THIEF.". a play by Paul Armstrong phases of New York life, will be produced by Charles Frohman at the Hudson Theatre on Monday night. The play begins in the woman's wing of the Tombs and continues through such scenes as tango halls and uptown apartments. Martha Hedman plays a Swedish girl, who is driven into thievery by the malevolence of "The Auto Girls."

"American Beauties" will be seen at Hurtig and Seamon's.

"The Follies of 1920" will be shown at the Olympic.

The Strand Theatre will give a motion picture production of "Marta of the Lowlands," with Bertha Kallich in the title role.

"Cabirla" will be seen at Keith's Bronx Theatre.

"Cabirla" will be seen at Keith's Bronx Theatre.

For its photo play Logw's West and seament of Milton and Bargent Aborn, is to end on Nov. 21, "just prior to the opening of the Metropolitan Opera for the Lowlands," with Bertha Kallich in the title role.

"Cabirla" will be seen at Keith's Bronx Theatre.

"The Auto Girls."

"American Beauties" will be seen of Milton and Bargent Aborn, is to opening of the Metropolitan Opera is to begin on Nov. 21, "just prior to the opening of the Metropolitan opera season is to begin on Nov. 16, and the revised schedule of opening of the Metropolitan opera season is to begin on Nov. 16, and the revised schedule of opening of the Metropolitan opera season is the Cabirla" will be seen at Keith's Bronx Theatre.

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"The Auto Girls." into thievery by the malevolence of others and her environment. Other members of the company are Anne Sutherland, Dan Collyer, Paul Doucet, W. A. Whitecar, Mary Mitmann

myself. So rather than give up hunting I took up English. You see?"

It was a shot right between the electric moments, written by George of the stage followed it with a peal of laughter.

"When I began studying the language," she added, "I had no idea of ever acting in English. Isn't it strange how one thing leads to another?"

I asked the question you probably have in mind, and was told:

"No, th's is not my first English-speaking role. I have played occasional engagements in London. But I never took the matter seriously until the night that Mr. and Mrs. Faversham came back to see me at the Ambigu Theatre, in Paris. It so happened that I had another visitor at Broadway.

of laughter and tears and tense, be introduced at the Lyric Theatre on Wednesday night. The story contents of his wife upon seemingly incontrovertible evidence that she has been unfaithful to him. Another man who loves the wife has proof of her innocence, but keeps it secret believe in faith healing. Maybe you have it mind, and was told:

"No, th's is not my first English-speaking role. I have played occasional engagements in London. But I never took the matter seriously until the night that Mr. and Mrs. Faversham came back to see me at the ham came back to see me at the play that is different, that is something new under the electric signs of Broadway.

The Miracle Man" we describe a different of the movel by the introduced at the Lyric Theatre on Wednesday night. The story conditions of his wife upon seemingly incontrovertible evidence that she has been unfaithful to him. Another the lectric work of his wife upon seemingly incontrovertible evidence that she has been unfaithful to him. Another the lectric work of his wife upon seemingly incontrovertible evidence that she has been unfaithful to him. Another the lectric work of him wife upon seemingly incontrove

END OF SECOND ACT.

Yet something does interfere, at first giance a most unimportant first giance and first gianc

a play by Paul Armstrong that deals with various f New York life, will be pro-

VAUDEVILLE ATTRACTIONS. Alice Lloyd, the London music hall to be followed by "Madam Butterny, singer, will head the bill at the Palace. "The Tales of Hoffmann," "Aida,"

Sutherland, Dan Collyer, Faul Doucet, W. A. Whitecar, Mary Mitmann,
W. J. Kane and P. C. Foy.

Charles Klein's latest play, "The
Money Makers," will be brought to the
Booth Theatre on Monday night by
Selwyn and Company. The cast inciudes Alexandra Carlisle, Emmet
Corrigan, Eugene O'Brien, Felix
Krembs, Echelin Gayer, Dodson
Krembs, Echelin Gayer, Dodson
Kitchell, Margaret Wycherly, Eva
Condon, Burton Churchill, Joseph
Adelman and Calvin Thomas.

David Belasco will open the season
of the Belasco Theatre on Tuesday
night with Leo Ditrichstein in his
American version of Ferenc Moinar's
Hungarian play, "The Phantom
Rival." In Mr. Ditrichstein's support will be Laura Hope Crews, Maiyord Williams, John Bedouin, Lee
oin Milliams, John Bedouin, Lee
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### "Pretty Mrs. Smith" And Fritzi Scheff

Fritzi Scheff is winning back her old following, as well as attracting new admirers, in her entertaining play, with music, "Pretty Mrs. Smith." Both star and play are proving popular at the Casino. Miss Scheff has never been in better form—and speaking of form, Charlotte Greenwood cuts such a funny figure, and her dancing is so clever, that she serves as a capital foil for the dainty Fritzi.

### "Wars of the World" Thrilling Big Crowds

#### Century Opera Company Season To Be Shortened

Going to Chicago When Metropolitan Season Opens to Fill Void Caused by Abandonment of Opera There.

By Sylvester Rawling. FFICIAL announcement is made

tury Opera Company, at the Century and Mrs. Leslie. Opera House, under the management Mr. Wilder and Mrs. Lealie were of Milton and Bargent Aborn, is to friends for many years. He made end on Nov. 21, "just prior to the eight trips across the Atlantic in par-opening of the Metropolitan Opera ties she headed. When she married House." There is some confusion Willie Wilde, brother of Oscar Wilde, is to begin on Nov. 16, and the re- quest was entirely unexpected. With vised schedule of operas to be pre- a part of it, at least, the humorist will For its photo play Loew's West End sented by the Century Opera Compurchase a ring or some other piece of jeweiry as a memento.

Nov. 14 is to be the closing night. Nov. 14 is to be the closing night. "Lohengrin" next Tuesday night is

coim Williams, John Beddun, and Irene Magby, dancers from Lon-Millar, Lila Harclay, Frank Westerton, Anna McNaughton and Ethel don's Alhambra Theatre.

Among others at the Royal Theatre will be Adelaide and Hughes in the latest dances, Nat M. Wills, Bert La affoat that with the end of the present the season Otto H. Kahn and the dimensional data of the Lyric Theatre on be introduced at the Lyric Theatre on daughter of the famous English multiple and Lada of the Lyric Theatre on daughter of the famous English multiple and Lada of the Century Opera Combandon night. The story considered and Gallagher and Gallagher and part of the public, would withdraw sic hall singer, and Gallagher and part of the public, would withdraw Carlin in "Before the Mast." their support from the Messrs. Aborn their support from the Messrs. Aborn in the effort to establish permanently opera in English in New York. Milton Aborn assured me last night that these rumors were groundless. The Popular at Casino, inducements offered by Chicago, Boston and Philadelphia, he said, couls not be resisted, especially as many people thought last year that New York had a surfeit of opera with the

Metropolitan's twenty-three weeks

and the Century's thirty-two weeks. "Lohengrin," the opera to be presented at the Century Opera House next Tuesday night, will be conducted by Ernst Knoch, who will make his debut here. Mme. Lenska, the Ortrud, is also a new comer. The cast will include Bettina Freeman, Morgan Kingston, Louis Kreidler, Henry Weldon and Graham Marr. The opera will be sung also on Friday and Saturday evenings and at the Thursday mailure. The other per-At the Hippodrome.

At the

ABOUT PLAYS AND PLAYERS

BY BIDE DUDLEY

Marshall P. Wilder, humorist, lec-jurger and vaudeville star, has received. Mr. Ryley took a good look at the rasor. "You bet they will!" he said. turer and vaudeville star, has received word that he is a beneficiary under the terms of the will of the late Mrs. Frank Lesile. The amount Mr. Wilder In the cast of "The Little Cafe" the will receive when the estate is settled is not large, yet it might be called substantial." It is a remembrance that the present season of opera in English, by the Century and Mrs. Lesile.

Frank Lesile. The amount Mr. Wilder In the cast of "The Little Cafe" the will receive when the estate is settled is not large, yet it might be called a local comedy, which Klaw & Erianger have engaged for this season's production, are John E. Young, Alma Francis, Tom Graves, Edna Munsey, existed between the popular little man and Mrs. Lesile.

Mr. Wilder and Mrs. Lesile were little man and Bargent Aborn, is to friends for many years. He made Frank Lestie. The amount Mr. Wilder

Willie Wilde, brother of Oscar Wilde, Mr. Wilder was best man. The be-

KELCEY AND SHANNON EN-

It now may be definitely stated that Herbert Kelcey and Effic Shannon will have prominent roles in the GAGED. will have prominent roles in the Winthrop Ames production of his prize play, "Children of Earth," by Alice Brown. They have signed con-tracts to play under Mr. Ames's

up a collection to buy a phonograph Helen Lackaye is keeper of the fund

Morris Gest is ill.
George Kingsbury is going to Chicago ahead of "The Dummy."
Glenmore (Stuffy) Davis is now connected with "The Law of the

Dallas Anderson has been added to the cast which will play repertoire at the Little Theatre, Philadelphia.
Charles Dillingham has changed the date for the opening at the Globe of "Chin-Chin" to Oct. 20.
Denman Maley left for Chicago last night accompanied by the members of "The Midnight Giri" company.
"What Is Love" will close to-night. It is at the Maxine Elliot Theatre.
Lincoln A. Wagenhals is reading plays. He may produce again if the right one comes along.
Frank Bruner retires as business manager of the Boston "Peg o' My Heart" company to-night to go to work on a Boston paper.
Edde Cooke is getting ready to start on his fourteenth tri- ahead of "Ben Hur." It is understood the show will play San Francisco three months. Dallas Anderson has been added to

will play San Francisco three months A DIPLOMAT. Philip Ryley of "High Jinks" got into a barber's chair in Washington recently and then noticed that the

ing the razor in the air, asked:
"Vell, loogs lige oer Chermans vill

AMUSEMENTS.

44TH ST. THEATRE WEST OF BROADWAY Afts. 2.30, Eves. 8.30; 25-50 SEE RELAND'S HERU
SEE Robert Emmet, MichaDwyer & Daniel O'Con
and in Their Struente for Victory
116 Year of Irish History shown as
Historic, Beautiful and Sacred Glendalough, Haltingians, Ac.
Produced by Walter Maunaman in
County Wicklow with Irish actors,
OLD SONGS By THE
EMERALD GUARTET
Orchestra and Special Music

CLINI UKY HOUSE West GLANG.

Today AL S. Mais Thire to West GLANG.

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CONDAY NIGHT.

Prof. Samuel A. Baldwin will give free organ recitals at the City College on to-morrow and Wednesday after-

"LITTLE CAFE'S" NEW CAST.

ELLEN TERRY COMING HERE. Ellen Terry has written George Tyler from Melbourne, Australia, to the effect that she will return to England by way of the United States. She expresses a wish to give a num-ber of her lectures in this country.

NO BAN ON THEATRES.

The campaign faunched by the American Society of Composers, Authors and Publishers to make hotels, cares, dance halls and cabarets pay for the use of copyrighted musical compositions is not to include the theatres. This was announced at the headquarters of the society yesterday. Assistant Secretary Lefter said that singers may use all the songs they want in the theatres, but not in cabarets. Thus is considerable anxiety along f cadway relieved.

Wort deh it TWIN BEDS

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HUDSON Wortested Lamast. The property of the pay of th

Alice Brown. They under Mr. Ames's management.

For "Children of Earth" Alice Brown was paid \$16,000 by Mr. Ames It won a contest in which hundreds of manuscripts were submitted. The production will be made about Thanksgiving time. Mr. Kelcey and Miss Shannon are the first to be engaged for the cast.

FRAZEE MAS A NEW ONE.

H. H. Frazee has in rehearaal a new play called "A Woman of To-by It is by Elizabeth Hull Gould and Frances Whitehouse. Edgar MacGregor is staging it.

CULTURE NOTES.

The Gamut Club, which is in no The Gamut Club, which is the present Shepherd of the Lambs. The annual meeting and election will be held on Oct. IS. Mr. Courtieigh, who is the present Shepherd, heads what is known as the "regular" ticket. It is said this ticket will have opposition, but it hasn't definitely developed as yet. Dudley ticket for Boy: Charles The Lambs. The annual meeting and election will be held on Oct. IS. Mr. Courtieigh, who is the present Shepherd, heads what is known as the "regular" ticket. It is said this ticket will have opposition, but it hasn't defentive the Lambs. The annual meeting and delection will be held on Oct. IS. Mr. Courtieigh, who is the present Shepherd, heads what is known as the "regular" ticket. It is said this ticket will have opposition, but it hasn't defent

"GOVERNOR'S BOSS" AGAIN. of Terre Haute, Ind., is determined, it seems, to make his play, "The Governor's Boss," a success. The Barcus drama, which was supposed to deal with William Suizer and New York politics, was presented for about a week at the Garrick Theatre last sea-

AMUSEMENTS. HIPPODROME WARS THE WORLD

WINTER BARDEN ATTACHEN OF 1914 COMEDY The disk of Box Road IK Hit of the CONSEQUENCES 48TH ST. THE LAND BOOTH THE MONDAY, OCT. 5, 8.30 "THE MONEY

MAKERS" SEATS NOW SELLING MR. FAVERSHAM | THE WITH MILES, DORRILLY IN MALES, DORRILLY IN MALES, DORRILLY IN MALES, World CASIN () Mainess Well, and Sai, 2 is, Well Males Well, and Sai, 2 is, OLLYER MORESCO.

OLIVER MOROSCO
FRITZI
SCHEFF

What would but you had three hus-

PRETTY
Mrs. SMITH
CHARLOTTE
ORVENWOOD
SYDNEY GRANT.
Book Process

OR FRANT.

Book by Oliver Morosco and Elmer Harris, Music by Henry James and Alfred Robyn, Lyrics by Earl Carroll. Tomorw, 1 to Midnight, "The Fortune Hunter" Maxine Elliott's The Era # 30. New Comedy. WHAT ISLOVE? MISS DAISY BELLEVILLE Tomore, 1 to Midnight. The Forum Hunter 391H ST. Mate Wed. & Sat. 218
The Third Party the Tomore from The Third Party the Tomore from The Third Party the Walter Jones. Manhattan Bra & Bat Met Be to st

son, but got no further. Recently Senator Barcus rewrote it and organised the Stage Producing Company, which has sent the play tour. It is booked in the sittle of the middle west.

FIELDS WON'T LET HIM

GEOGRAPHICAL ITEM. Texas Guinan, actres, was intelled fuced to George Alabama Florida heatrical advance man, yesterila

JUHN DREW the Product He THE BEAUTIFUL ADVENTUR

in The Phantom Rival

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DOUGLAS IN HE COMES FAIRBANKS IN HE COMES FAIRBANKS IN HE COMES FAIRBANKS IN HE COMES "IT PAYS TO ADVERTISE REPUBLIC WALL WALL TO LEW FIELDS IN

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DANSE DE PIERRETTE.
Dining, Dancing, The Dansant 4 to 6 delle,
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Loew's West End Stern 10 15 VITAGRAPH 150 APP The Three-Part Detective Drama, ".

MMP-RATEAN'S Daily Mat. 25 to The Elizabeth Brice & Chae, King Course & L Brice, Mrs. Gen. Ton. Thumb & Chunt & Baron Magri, Bert Leale & Oc., 14 offers COLUMBIA NATION AND BIG Show

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